

Andrea Bacchetti

official web site

RECITAL PROGRAMMES

I

J. S. Bach

Goldberg Variations

II

J. S. Bach

Complete English and French Suites

This programme has been divided into two different recitals, in each one are performed three English Suites and three French Suites. The recitals can be presented separately, in different periods during the same season, or in two different seasons.

III

R. Schumann

- Youth Album (40/45 minutes excerpts)
- Interludes op. 4
- Variations op. 1 "on the name ABEGG"
- Allegro op. 8

IV

L. van Beethoven

- Sonata n. 1 op. 10 in C min
- Sonata n. 2 op. 10 in F maj
- Sonata n. 3 op. 10 in D maj
- Sonata n. 30 op. 109 in E maj

V

F. Chopin

- 2 Nocturnes op. 9
- Improvisos op. 29
- Improvisos op. 36
- Improvisos op. 51
- Improvisos op. 66
- Tarantella op. 43
- Berceuse op. 57
- Ballata op. 47
- Scherzo op. 39

VI

F. Chopin

- Etudes op. 10 e op. 25

VII - Dedicated to Luciano Berio

Complete works for piano composed up to the year 2000

L. Berio

- 6 Encores pour piano
- Sequence IV (1964),
- Petite Suite (1949)
- Rounds (1967)
- Five Variations (1951-52)

VIII

J. Brahms

- Klavierstuecke op. 119
- Rapsodie op. 79
- Fantasia op. 116

IX - The 3 "B"

J. Brahms

- Fantasia op. 116

L. Berio

- 6 Encores pour piano
- Rounds
- Petite Suite pour piano

L. van Beethoven

- Sonata n. 30 op. 109 in E maj

X - The 4 "B"

J. S. Bach

- 3 Preludes and fugues from "The Well-Tempered clavier"

L. van Beethoven

- Sonata n. 30 op. 109 in E maj

L. Berio

- 6 Encores pour piano

J. Brahms

- Fantasia op. 116

XI

A. Skrjabin

- Six Etudes from ops. 2, 8 and 42

F. Chopin

- Six Etudes from op. 25

F. Liszt

- The lightness
- A sigh
- The gnomes' dance

S. Prokofieff

- Sonata n. 4 op. 29 in C min (1917)

C. Debussy

- L'Isle joyeuse (1904)

XII - "The virtuosism temptations from Moscow to Hollywood"

G. Gershwin

- Preludes for piano (1926)

S. Prokofieff

- Sonata n. 4 op. 29 in C min (1917)

C. Debussy

- L'Isle joyeuse (1904)

F. Liszt

- Consolation n. 3 in D moll
- The lightness
- A sigh

G. Rossini

from Pechèe de Vieillesse:

- Ouf ! Les Petits pois
- Une caresse a ma Femme
- Tarantelle pour Sang (avec traversée de la procession)

XIII

R. Schumann

- Interludes op. 4
- Variations op. 1 "on the name ABEGG"
- Allegro op. 8

F. Liszt

- Consolation n. 3 in D moll
- from "Piano Trascriptio from French and Italian Opera":
- Rminiscences of Lucia di Lammermoor (Donizetti)
- Concert Waltz on Two Themes from Lucia and Parisina (Donizetti)

C. Debussy

- L'Isle Joyeuse (1904)

XIV

R. Schumann

- Interludes op. 4
- Variations op. 1 "on the name ABEGG"
- Allegro op. 8

F. Liszt

- Consolation n. 3 in D moll
- from "Piano Trascriptio from French and Italian Opera":
- Rminiscences of Lucia di Lammermoor (Donizetti)
- Concert Waltz on Two Themes from Lucia and Parisina (Donizetti)

G. Rossini

from *Pech e de Vieillesse*:

- Ouf ! Les Petits pois
- Une caresse a ma Femme
- Tarantelle pour Sang (*avec travers e de la procession*)

XV

F. Chopin

- 2 Nocturnes op. 9
- Improvviso op. 29
- Improvviso op. 36
- Scherzo op. 39
- Tarantella op. 43

XVI

S. Rachmaninoff

- Etude-Tableaux n. 5 and n. 8 op. 33
- 6 Preludes from ops. 23 and 32

S. Prokofieff

- Sonata n. 4 op. 29 in C min (1917)

R. Schumann

- Interludes op. 4
- Variations op. 1 "on the name ABEGG"
- Allegro op. 8

J. Brahms

- Fantasia op. 116

XVII

R. Schumann

- Interludes op. 4
- Variations op. 1 "on the name ABEGG"
- Allegro op. 8

L. Berio

- 6 Encores pour piano

L. van Beethoven

- Sonata n. 30 op. 109 in E maj

XVIII

L. Berio

- 6 Encores pour piano

C. Debussy

- Estampes

G. Gershwin

- Preludes for Piano (1926)

S. Prokofieff

- Sonata n. 4 op. 29 in C min (1917)

C. Debussy

- L'Isle Joyeuse (1904)

XIX

R. Schumann

- Interludes op. 4
- S. Prokofieff**
- Sonata n. 4 op. 29 in C min (1917)

F. Chopin

- 2 Nocturnes op. 9
- Improvviso op. 29 and op. 36
- Scherzo op. 39

G. Rossini

from *Pech e de Vieillesse*:

- Ouf ! Les Petits pois
- Une caresse a ma Femme
- Tarantelle pour Sang (*avec travers e de la procession*)

XX

R. Schumann

- Interludes op. 4
- Variations op. 1 "on the name ABEGG"
- Allegro op. 8

S. Rachmaninoff

- Etude-Tableaux n. 5 and n. 8 op. 33
- 6 Preludes from ops. 23 and 32

S. Prokofieff

- Sonata n. 4 op. 29 in C min (1917)

XXI

R. Schumann

- Interludes op. 4
- Variations op. 1 "on the name ABEGG"
- Allegro op. 8

F. Chopin

- 2 Nocturnes op. 9
- 4 Improvviso
- Ballata op. 47
- Scherzo op. 39

XXII - Three centuries of Italian music

D. Cimarosa

- Sonata in C min
- Sonata in G maj
- Sonata in D maj

B. Galuppi

- 8 Piano Sonatas

D. Scarlatti

- 6 brilliant Sonatas

L. Cherubini

- 6 Sonatas

I. Fedele (1953)

- Cadence (1988)

L. Berio

- 6 Encores pour Piano

G. Verdi

- Romance in F

F. Liszt

- Reminiscences of Lucia di Lamermoor (Donizetti)

G. Rossini

from *Pech e de Vieillesse*:

- Ouf ! Les Petits pois
- Une caresse a ma Femme
- Tarantelle pour Sang (*avec travers e de la procession*)

The a.m. programmes have to be considered as simply
indicatory; they can be modified and/or integrated
according to different needs.

