

Andrea Bacchetti

official web site

Born in 1977, Andrea Bacchetti has been collected suggestions by musicians as Karajan, Magaloff, Berio, Horszowski since he was a child.

At the age of eleven, he debuted with I Solisti Veneti, conducted by Claudio Scimone.

From then on, he played more times in international festivals all over the world as Lucerne, Salisbury, Belgrade, Santander, Toulouse (Piano aux Jacobins), Lugano, Sapporo, Brescia and Bergamo, Bologna, Rome (Uto Ughi for Rome), La Roque d'Anthéron, Milan (MI.TO), La Coruña (Festival Mozart), Pesaro, Cervo, Martina Franca (Valle d'Itria Festival) Bellinzona, Ravenna, Ravello, Santiago de Compostela (A. Brage piano cycle), Warsaw (Beethoven Festival), Paris (La Serre d'Auteil), Bad Wörishofen, Spoleto, Husum, Murten Classics. Also, he performed in prestigious halls: Konzerthaus (Berlin); Salle Pleyel, Salle Gaveu cycle Piano 4 ★★★★★ (Paris); Rudolfinum Dvorak Hall (Prague); Teatro Coliseo (Buenos Aires); Rachmaninoff Saal, The Moscow State Philharmonic Society (Moscow), IBK Concert Hall Arts Center (Seoul); Auditorium Nacional de España (cycle of Scherzo and CNDM), Teatro Real, Fundación March (Madrid); Fundação Calouste Gulbenkian (Lisboa); Toppan Hall, Hamarikyu Asahi Halland Musashino Concert Hall (Tokyo), De Warande (Antwerp); Sociedad Filarmonica (Lima), Fundación Filarmonica (Quito), Huelecourt Art Project, (Bruxelles); Mozarteum Brasileiro e Cultura Artistica (São Paulo); Hyogo Performing Arts Center (Osaka), Philia Hall, (Yokohama), Parco della Musica (Rome); Zentrum Paul Klee (Bern); Gewandhaus (Leipzig).

In Italy he has been guest of the most important concert associations. Abroad, Andrea played with several orchestras (Lucerne Festival Strings, Camerata Salzburg and Salzburg Chamber Soloists, RTVE Madrid, Sinfónica de Asturia, Oviedo, OSCYL, Valladolid; MDR Leipzig, Kyoto Symphony Orchestra, Sinfónica de Tenerife, Filarmonica della Scala (Milan), OSNR Turin, Sinfónica del Estado de Mexico, RTL Lubiana, Cappella Istropolitana, Bratislava, MAV Budapest, Russian Chamber Philharmonic St. Petersburg, Dubrovnik Symphony Orchestra, Philharmonique de Nice et de Cannes, Prague Chamber Orchestra, ORF Wien, Toscanini Philharmonic of Parma, Philharmonie der Nationen (Hamburg), Enesco Philharmonic (Bucharest); with many conductors as Bellugi, Guidarini, Venzago, Luisi, Zedda, Manacorda, Panni, Burybayev, Pehlivanian, Gullberg Jensen, Nanut, Lü Jia, Justus Frantz, Baumgartner, Valdes, Renes, Bender, Bisanti, Ceccato, Chung (just to nominate a few names).

Currently Andrea records exclusively for Sony Classical. In his wide discography, we have to remember the SACD with the "6 Sonatas " by Cherubini (Penguin Guide UK, Rosette 2010), "The Scarlatti Restored Manuscript " (RCA Red Seal) that received an ICMA award in the Baroque Instrumental CD category in 2014; in his Bach production, most remarkable records are the "Two-Part Inventions & Sinfonias " (CD of the month for BBC Music Magazine - September 2009), "The Italian Bach " (CD of the month for The Record Geijutsu - May 2014) and the Keyboard Concertos BWV 1052 - 1058 with the ONR Rai National Orchestra (CD of the month for Musica, May 2016).



Andrea indulges in chamber music with passion. His collaborations - with partner as Filippini, Larrieu, Prazak Quartet, Uto Ughi, Quatuor Ysaye, Cremona Quartet, String Quartet of La Scala - were fruitful. Composers as Vacchi, Boccadoro, Del Corno, among others, dedicated to him some pieces of theirs.

Last season, he played in Spain, Mexico, Cuba, Korea, Luxembourg, Switzerland, Poland, Belgium, Russia; in the current season, we expect tours in South America and Lebanon, and concerts with Y. Bashmet, the Moscow Soloists, the Stradivari Sextet of the Santa Cecilia National Academy, the OSI of Lugano.

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